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Colman, W. A.

Catalogue of oil paintings, galleries of painting and splendid works of art, selected from the extensive collection of Wm. A. Coleman. Sixth sale 29th Dec., 1846. [N.Y.,1846]

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CATALOGUE

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OIL PAINTINGS,

GALLERIES OF PAINTINGS,

AND

SPLENDID WORKS OF ART,

SE[illegible] FROM THE EXTENSIVE COLLECTION OF

WM. A. COLMAN.

[illegible] val[illegible] superior Pictures [illegible] superb frames [illegible] [illegible] New [illegible] —Originals and [illegible] as, V[illegible] Hogarth, Richard Wilson, Cooper, [illegible], Demain[illegible] [illegible] Marston and others.

[illegible] ILLUSTRATED WORKS, [illegible] and scarce ones are [illegible] [illegible]

[illegible] [illegible]ING, CONT[illegible]ATION OF HIS [illegible]

[illegible] sale since 1832.

To be Sold at Auction,

[illegible]DAY the 29th of December, [illegible]

AT 10 O'CLOCK, A. M.

AT

[illegible] BROADWAY, Second Floor,

(Sale Positive)

BY

ROYAL GURLEY & CO.

[illegible] with the Books, [illegible] and [illegible] of the [illegible] [illegible]

[illegible] o'clock [illegible] o'clock, P. M., until [illegible]

[illegible] store [illegible] [illegible] years, sale [illegible]

[illegible] CATALOGUE [illegible] DUB[illegible]

Terms of Sale.

1. All purchases of $200 and under, Cash, bankable money [illegible] above that sum, [illegible] approved paper.
2. The [illegible] to be settled within three days and before [illegible] purchase [illegible]
3. [illegible] charge [illegible] they [illegible] be [illegible] will be specified on the day of sale.
4. [illegible] by the A[illegible] attend.

CATALOGUE

OF

OIL PAINTINGS, GALLERIES OF PAINTINGS,

AND

SPLENDID WORKS OF ART.

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1 **Three Sporting Dogs, Portraits of,** *English.*

2 **Portrait of a Painter,** *By Himself.*
Most likely, and is beautifully painted.

3 **Portrait of a Clergyman,** *R. Koets.*
Very highly finished, and without doubt a good likeness Died 1725.

4 **Two Lions,** *Unknown.*
From Paff's Collection, and there described upon the back, "Socrates and Zantippe—no wonder, at seeing a shower after thunder!"

5 **Landscape, with Flock of Sheep,** *Henry Carre.*
From late Mr. Paff's collection. Died 1721.

6 **An Exquisite Landscape,** *L. De Vadder.*
Died 1609.
We seldom meet with a more quiet and beautiful picture; observe the water, distance, touch; we read of him "that he understood perspective thoroughly, and disposed his grounds, trees, views, and figures, in so true a manner, that his pictures have always a fine effect. He painted from nature, and was very observing.—See Pilkington for a fine description.

7 **Madonna and Saviour,** by *Baroccio* died 1612,
In his designs he imitated the grandeur of Raphael. This is on pannel of an inch in thickness and was sent from Florence direct.

8 **Temple of Jupiter Serapis,** *as it stood in the 17th Century at Puozzoli.* *M. Rykaert* Died 1636.
There now remain only 3 pillars. Pictures by Rykaert are held in high esti mation.—Pilkington.

9 ***A Traveller Stopping at the Door of an Inn and Calling for a Glass of Beer,*** *without a doubt,* *Jan Miel.*
A picture of merit, and finely framed.

10 **Virgin of the Chair,** *From Raffaelle.*
A Very old copy, the work of some fair lady.

11 **Interior of a Cathedral,** *D. Van Delen.*
A Picture of great merit, and in fine preservation. A great Artist, who has been twice to Europe and studied the best Masters, says, he will warrant it an original, and a very valuable one. That master's interiors sell at very high prices—he studied with Hals.

12 **Madonna, Saviour and St. John,** *Carlo Maratta,* died 1713.
"Maratta chiefly applied himself to the painting of female saints, and was celebrated for the lovely, modest, yet dignified air of his Madonnas." It may be wondered at that such fine pictures should find their way to the United States, it is easily explained: so many respectable Germans are constantly arriving who bring with them their old pictures, and when here, find the expense and trouble so great to transport them where they cannot be appreciated, sell them in the seaports in their dirty state, therefore, when cleaned, you see how they appear.

13 **A Large Landscape,** *R. Wilson.*
If so, it must have been in his latter period. From Paff's Collection, where it was held at a great price. Wilson was called the "*English Claude.*" Fuseli says, —"Claude, little above mediocrity in all other branches of Landscape Painting, had one great prerogative, sublimity; but his powers rose and set with the sun; he could only be serenely sublime, or romantic. Wilson, without so great a feature, had a more varied and more proportionate power—he observed nature in all her appearances, and had a characteristic touch for all her forms. But though in effect of dewey freshness and silent evening light, few equalled, few excelled him; his grandeur is oftener allied to terror, bustle, and convulsion, than to calmness and tranquility.

14 **St. Agatha, Torture of,** *Sebastian del Piombo.*
A beautiful and noble Virgin of Palermo—put to death by order of Guitianus, after her breasts were torn off.

15 **Fine Italian Landscape**—*And Castle,* *R. Lauri,* died 1694.
A picture of sterling merit.

16 **A Tub, with Water and Bottle Washer,** *G. Gabron.* Died 1666.
Can anything be more natural?

17 **A Landscape,** *Unknown.*

18 **St. Catherine, surrounded by Flowers,** *Van der Myn.* Died 1741.
A large showy picture, only requires lining and cleaning to make it very valuable.

19 **St. John in the Wilderness** *After Dubuffe.*

20 **A Pair—A Tiger, & the Lion known as Nero,** *Burbank.* Of London.
Nero is the celebrated and noble animal they set the dogs upon in the Tower in London; he crouched into the corner until he could get no farther, then turned upon, and made sad havoc of them. They were purchased of the Artist, whose price was 50 guineas in London.

21 **Virgin Supplicating,** On Panel, *Venetian School.*

22 **Magdalen,** *French School.*

23 **Madonna, Saviour, and St. John,** *After Raffaelle—by a Lady.*

24 **Two Old Philosophers of 1500,** date thereon, *Venetian School.*

25 **Taking Down from the Cross,**
From Rubens' most celebrated picture at Antwerp. It is nearly as old as the original, and has been executed, without doubt, by one of his pupils.

26 **Natural History,** *Birds, Monkeys, &c.* *J. Van Kessel.* Died 1708.
Very finely painted.

27 **Portrait of a Philosopher,** *Carlo Borzone.* Died 1657.
Small, but good.

28 **Landscape,** *(Rocky)* *S. Rosa.*
Hermit Reading.

29 **Christ Blessing Bread and Wine,** *After C. Dolei—by a Lady.*

30 **A Musical Party,** *Unknown.*
Of considerable merit

31 **Still Life**—*Tumbler, Lemon, Sugar, Ice, &c.* by a *German.*
All well done, seldom do we see better.

32 **St. Francis,** *A. Caracci.*

33 **Sea Fight,** *Unknown.*

34 ***Still Life Water Melon,*** *Shaw.*

35 **Female Head,** *A Baroei.*
Sweetly drawn.

36 **Napoleon & Son,** from Steuben, *Rogers.*
An ornament for any lady or gentleman's parlor.

37 **The Celebrated Flag Piece,** or Guard Room, *D. Teniers.*
A duplicate of this, formerly in this city, was recently sold in Manchester for £1000 sterling.

38 ***Landscape***—*Water View and Man Fishing,* *Salvator Rosa.*
Quiet and Harmonious—with fine frame. It is evidently a very old picture, and by a Master.

39 **The Lovely Sisters,** *After Sir Thomas Lawrence.*

40 **St. Asaphs' Cathedral, North Wales,** *Varley.*

41 **Fine Italian Landscape,** *by Albert Meyering.*
One of the Gems of the collection and well described by Pilkington. Died 1714.

42 **A Fine Landscape,** *after Hobbima, by King.*
In depth, coloring, and quiet effect, the copy almost equals the original.

1949

43 **Angels,** *A. Caracci.*

44 **Louis XVth & his Grand Children,** *Caricatured by Hogarth.*
See the portrait of himself and his dog in the foreground. Died 1762

An original Hogarth of this size in London is valued at 2000 pounds sterling. It has never been doubted, and was painted at the time he went to Calais. Pilkington's Dictionary tells us, "that Hogarth went to France, and while at Calais, began to draw a sketch of the gate of the town, for which he was taken into custody —but was soon released. This circumstance he ridiculed in an excellent caricature," and here it is, has been in this country many years and was well known by many persons when in the late Mr. Paff's Collection; and if it sells for only as many *dollars* as Hogarth's pictures are valued in pounds sterling, the owner will be perfectly satisfied.

45 **Landscape and Ruins of Heidelberg Castle on the Rhine,**
A. Verboom, signed 1657.

This extraordinary picture has not its superior in this country,; unusual depth, richness, and harmony of tone, brilliancy and grandeur are its characteristics, combining the poetry of the art, with the beauty of nature—is as fresh as if painted but yesterday.

46 **Landscape, Cattle and Boat,** *signed, Camphuysen.*

47 **A Pleasing Little Landscape,** *after J. Ruysdael.*

48 **Mademoiselle Mars, the celebrated French Actress,** *by Avril.*
an original, very finely finished. Signed.

49 **Sea View,** *after J. Ruysdael*

50 **Pair Portraits, of the Chevalier Bayard & Madame de la Valliere,** *Mignard.*

51 **A Snow Piece.**—*View near Harlaem, N. Y.* an original, *by King.*

52 **A Pair, Roman History,** (excellent pictures) Signed, *Lairesse*

53 ***Portrait of an Eccentric Man Reading,*** called *Jan Steen*
By whom you will, it is good, and will make a fine Gallery Picture.

54 **Death of Cleopatra,** *Platzer.*
Although dark, it is a Picture of value. There is no doubt of its originality.

55 & 56 **Niagara Falls,** large size, *King.*
A pair of his best, and spoken of by all who have seen the originals, as being the best representations ever made, and quite correct.

57 **The Tribute Money,** *By a Prussian Artist.*
An admirable Picture, well drawn, and worthy attention.

58 **Holy Family,** in carved frame. A sterling picture. *Coypel*

59 **Landscape, Harvey's Lake,** Pennsylvania, *Ward*
One of his best. When this fine Landscape was first brought to this city 8 years ago, they asked only $150 for it, *without* frame; the taste for pictures having greatly improved, we hope for a much better price.

60 **A Circular Landscape,** *By Cole.*
Very fine, and exquisisitely finished.

61 **Holy Family,** *After Van Dyck.*
This is a beautiful little Cabinet Picture.

62 **A Dutch Landscape,** River View, &c. *De Selven.*

63 **A Pair, Fine Cattle Pieces** *By Shayer.*
One of the best modern English Painters.

64 **A Fine Still Life,** Vegetables, *Master Unknown.*

65 **The Monkey and Dog,** *Bonne, of Paris.*
Signed and dated 1824.

This sweet little picture was purchased in Paris by one of our best Connoisseurs. Bonne's pictures sell at very high rates.

66 **A Pair of Superb Landscapes,** English Scenery.
Original by King.

67 **A Pair** { **The Land Storm,** and **Scene in Yorkshire,** } *Original by Wm. Marston.*

68 **A Pair,** The Celebrated Cascades, *After J. Ruysdael.*
Finely copied.

69 **Elizabeth on her Way to St. Petersburgh,** *By a Lady.*

70 **A Storm at Sea,** *Turner.*

71 **Bohemian Girl**—In Costume, *A Lady.*
Delicately touched.

72 **Morning Ablution**, *After Drummond.*
By many thought better than the Original in the last sale.

73 **View of the Croton River and Homestead of P. Van Courtlandt, Esq.** *Smith.*

74 **An Excellent Landscape,** *Von Bemmel.*

75 **Canadian Girl,** *A Lady.*
Finished up in the style of No. 71.

76 **An English Race Horse,** *Stubbs*
Cost thirty guineas; an original, and purchased of the person who caused it to be engraved.

77 **An English Race Horse,** *Thos. Sidney Cooper.*
Of London.
We see but few originals of this master in this country. This is one, and was purchased by, and of the same as No. 67, for the low price of 20 guineas, without the frame.

78 **Portrait of a White Horse,** *By Wm. Havell.*

79 **Secret Courtship,** *I. Jacot.*
Illustrations of one of Beranger's Ballads—a blind mother sits in her cottage beside her pretty daughter, and cautions her against love, while, all the time an amatory scene is going on between the girl and the lover, whom the old dame dreads—

"Well, I know how apt is love,
To lead the youthful heart to sinning,
Hist! the door, I heard it move,
Ah, Lisette, you are not spinning."

80 **Happy as a King,** *Hornung*

81 **Queen of the Woods,** or Diana Vernon, *Andre.*

82 **Good Morning!** *S. F. Dicksee.*
Can any thing be better.

83 **Crayon Sketch,** *by H.—See Monogram and Date.*
Joseph's Coat of Many Colors brought to Jacob.—Gen. 37 chap. 32 ver.
This sketch was formerly sold as an original, by B. West, the date on it, is three years after West was born, and the Monogram that of H. The composition and grouping are better than anything of the Knight's.

84 **A Pair** { **The Angel of Mercy**, and the **Consoling Angel**, } *Colin.*
Taken from Cooper's Tale of Venice—The Bravo, 2d vol.
Interceding for the life of the Bravo, and imparting to him Consolation and Hope.

85 **Still Life**—Crackers and Cheese, &c. *Shaw*, died last summer.
A young man, self-taught, and of great promise—the best he ever executed. The *plate* under the cheese—would you be willing to testify in court that it is not *China*?—also the *cheese*, which is the most difficult thing he ever attempted to paint, as he stated to Mr. C.

86 **Set of Four, Pleasing Subjects,** by a celebrated French Artist.
Do they not look happy?

87 **Virgin of the Chair,** *after Raphael.*
A very beautiful imitation drawing.

88 **Same Subject,** in Oil, *after Raphael, by Rogers.*

89 **Game Keeper's Return,** *Thos. Sydney Cooper.*
A beautiful imitation drawing, perfectly life like.

90 **Landscape and Figures,** *after Hobbima.*
A very good Picture.

91 **Greek Naval Combat,** *Unknown.*

92 **Landscape,**—sketch, very fine, *Poussin.*

93 **A Divine Head,** *French School.*
Something here very superior.

94 **An English Landscape,** *John Griffier.*
A painter of high celebrity—whose pictures fetch good prices.
95 **A Cavern Scene,** in the Isle of Wight, *Thompson.*
96 **A Superior Little Landscape,** *after J. Ruysdael.*
97 **Landscape,** Frame partly carved. *Dutch School.*
98 **Landscape and Cattle,** *By Demarne.*
Whose pictures sell at high prices. This French production is pronounced by French Connoisseurs exceedingly fine.
99 ***Landscape,*** *after Vangoyen.*
100 **A Country Inn;** *or Halt of Travellers.* *P. Van Bloeman.* Died 1719.
A well known original picture, in perfect preservation, and worthy the particular attention of Connoisseurs.
101 ***Winter Piece,*** fine original, *by Marston.*
Fine harmony of tone and coloring, and highly finished—one of this Artist's best pictures.
102 ***Landscape,***—*Palet Knife sketch,* *King.*
No brush ever touched it.
103 **Two small Landscape and Figures,** *English.*
A Pleasing Little Landscape, *Prout, &c.*
104 **Landscape and River View,** (upright,) after *Van Goyen.*
105 **Pleasing Landscape,** after *Loutherburg.*
106 **Pair Pleasing Landscapes,** Swiss Views, *Folsom.*
107 **A Flower Piece,** *A. Georgedot.*
108 **A Saint at the Foot of the Cross,** *Domenichino.*
109 **A Rural Scene,** *Banbaccio*
110 **A pair, Conversations,** *Teniers.*
111 **A Student Sleeping on his Desk,** *Mercier.*
112 **Wreck of the Reliance,** *Baxter.*

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